

In 1960, the Gallery entered a new era in its history when the entire national collection and the staff and equipment necessary to its maintenance were transferred to new modern quarters—the Lorne Building in downtown Ottawa—and, for the first time, the Gallery had adequate well-lighted space for hanging its permanent works of art and for displaying travelling exhibitions.

The Gallery's collections are of indisputable taste and quality. They have been built up along international lines and give the people of Canada an indication of the origins from which their national tradition is developing. The collection of Canadian art, the most extensive and important in existence, is continually being augmented by the purchase of works from the Biennials of Canadian Art and other sources. The collections of Old Masters include twelve important works acquired from the Liechtenstein collection; extensive war collections; the Massey collection presented to the Gallery during 1946-50 by the Massey Foundation; a collection of French paintings; prints and drawings; and diploma works of the Royal Canadian Academy. The prints and drawings collection consists of more than 5,000 items.

The services of the Gallery include the operation of a reference library open to the public which contains more than 10,000 volumes and periodicals on the history of art and other related subjects; the operation of an Exhibition Extension Service which prepares and circulates travelling exhibitions, provides educational services such as lectures offered to the general public across Canada, and organizes guided tours for visitors to the Gallery at Ottawa; the production of publications, films, reproductions, didactic exhibitions and other aids to art appreciation; and assistance to Canadian artists participating in important international exhibitions such as the Biennials held in Paris, Venice and São Paulo. The Conservation and Scientific Research Division of the Gallery, which had been handling requests for technical information on works of art from public and private collections across Canada, was in 1964 renamed the National Conservation Research Laboratory in recognition of its expanding services to the country as a whole. The major function of this section is the conservation of the national art collection by the application of the highest international standards. Studies are conducted on the effects of environment on works of art, the durability of artists' materials and the scientific identification of artistic techniques. The services of the Laboratory are offered to government departments and art museums and are to be extended in the near future.

**Performing Arts Schools.**—Music, the most widespread of the performing arts (which also include opera, drama, and ballet and dance) is a degree course in a number of universities. The University of Toronto offers a Doctorate and a Master degree in music; a Bachelor degree or Licentiate in music may be obtained at Acadia University, Laval University, McGill University, Mount St. Vincent University, St. Joseph's University, St. Louis University and the Universities of Montreal, Toronto, Manitoba, Alberta and British Columbia; and a Bachelor degree with specialization in music may be obtained at Mount Allison University, St. Francis Xavier University, Queen's University and the Universities of Sherbrooke, Western Ontario and Saskatchewan. Advanced instruction is also given at the Brandon College School of Music, the Advanced School of Contemporary Music, Toronto, the Institute of Music and Dramatic Art, Montreal, and the Banff School of Fine Arts. The Royal Conservatory of Opera School, Faculty of Music of the University of Toronto, trains students in all phases of operatic production, and summer courses are held at Banff and the University of British Columbia.

A Bachelor degree with specialization in drama may be obtained at the Universities of British Columbia, Alberta and Saskatchewan and at Queen's University, and advanced instruction is given at the Banff School of Fine Arts. The Manitoba Theatre School, the Medhurst Theatre School, Toronto, the National Theatre School of Canada, Montreal, and the New Play Society Theatre School, Toronto, are also of importance in this field. The ballet and dance schools of national importance are the National Ballet School, Toronto,